



ALAN DOYLE - *SHORT BIO*

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With *Already Dancing*, Doyle and his collaborators recorded wherever they happened to be. Featuring five original songs (including the foot-stomping first single “Nancy,” with The East Pointers) as well as Doyle's version of the 1986 Spirit of the West classic “The Crawl” (with the band's legendary co-founder Geoffrey Kelly on whistle and vocals), *Already Dancing* took shape in: St. John's, Newfoundland; Halifax, Nova Scotia; Charlottetown, PEI; and Santa Monica, California, before Doyle brought the whole team together at the National Music Centre in Calgary to finish it off.

Doyle's CV is extensive: founding member of Great Big Sea, a best-selling author, a film and TV actor-producer with multiple major credits, including starring in the wildly successful musical *Tell Tale Harbour*. Yet the wildly popular musician from Petty Harbour, Newfoundland remains most electrifying before a live audience, abetted by his ace band. “I am the luckiest guy in the world,” Doyle says. “It's such a privilege to stand among those players on stage.”

ALREADY DANCING BIO

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The revered multifaceted musician spent last summer starring in the musical he co-wrote, *Tell Tale Harbour*, to audiences in Charlottetown, PEI, before premiering in Toronto for a sold out, six-week fall run. Doyle released his fourth book, “The Smiling Land: All Around the Circle in My Newfoundland and Labrador,” a rollicking insider's guide to the province, told as only Doyle – the pride of Petty Harbour, Newfoundland – can tell it. He also managed to fit in a couple dozen tour dates with his Beautiful Beautiful Band.

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The process was a sharp contrast to how he assembled his 2024 album *Welcome Home*, recorded in just one week in Montreal.

“I’ve done it almost every way there is to do it,” says Doyle, the Order of Canada recipient and 14-time JUNO Award nominee, both for his solo work and his years with Great Big Sea. “We did little bits here, little bits there, and then assembled it all together in Calgary. Gathering everyone at the NMC was great fun because we had all been emailing and texting ideas for months, and when we finally got together, it felt like a big victory.”

Produced by Greg Wells and longtime collaborator Cory Tetford, the EP also features musicians Kendel Carson, Shehab Ilyas, Kris MacFarlane and Todd Lumley. Until now, Doyle had never had the chance to work with Wells, the world-renowned producer and engineer behind songs by some of the biggest artists on the planet – Adele, Celine Dion, Taylor Swift and Twenty-One Pilots, and most recently the producer, multi-instrumentalist and mix engineer for both *Wicked* films and soundtracks. In 2022, the LA-based Wells visited Winterton, Newfoundland, his mother’s birthplace, to transform a church into Trinity Hall, a music and arts space that supports the local community and provides educational opportunities for Newfoundland musicians.



"It never occurred to me that we'd actually work together," says Doyle. "I went to Winterton and we met and we've been friends ever since. We had mutual respect right from the start. Greg was eager to work with people who had Newfoundland roots and a foundation in the community and of course I checked those boxes. So, when we met up, we got along real good and off we went."

Tetford has been working with Doyle since their early 20s; they've written together, Tetford has produced Doyle's solo work, and he's been part of his touring band for over a decade. "What luck to have a guy like that in your band who stands next to you every night and is one of your oldest friends."

What brought him the most joy with *Already Dancing*, Doyle says, was being able to connect people.

"I'm so eager and happy that I can be the facilitator for my talented friends who might not have otherwise met. I love the idea that everyone in my band knows The East Pointers guys and they get to play together, and that Greg Wells gets to meet Cory Tetford, and that Geoffrey Kelly gets to come in and Alan Doyle gets to play with one of his heroes. I really wanted to put together a group of songs that serve all those people."

Musically, *Already Dancing* embraces the sound and spirit Doyle is known for – fiddle-fueled moments, harmony-rich singalongs, and intimate, reflective turns. It's an EP that draws on Newfoundland traditions and Doyle's unmistakable storytelling, offering a fresh spark without straying from the sound fans have embraced. The result is a spirited collection that reflects not only Doyle's ever-restless creativity, but the community of artists who continue to shape and inspire his work.