



MATT MAYS – BIO

Since departing seminal alt-country collective The Guthries in 2002, Matt Mays has alternated between solo projects (his self-titled debut, the film soundtrack *...When the Angels Make Contact*) and band projects (the eponymous *Matt Mays & El Torpedo* record and 2008's *Terminal Romance*). Following the dissolution of Matt Mays & El Torpedo in 2009, Mays released *Coyote* in 2012 to much acclaim, including a JUNO Award win for Rock Album of the Year.

In 2017 Mays released *Once Upon a Hell of a Time...* to be followed a year later by the album's 'woody' companion *Twice Upon a Hell of a Time....* As the pandemic shut down touring in early 2020, Mays set up a studio in his garage and produced *Dog City*, an inspiring album written from the perspective of a rescue dog. In early 2021, *From Burnside With Love*, a live album showcasing unplugged versions of his most popular songs, was released along with a concert film of the same name.